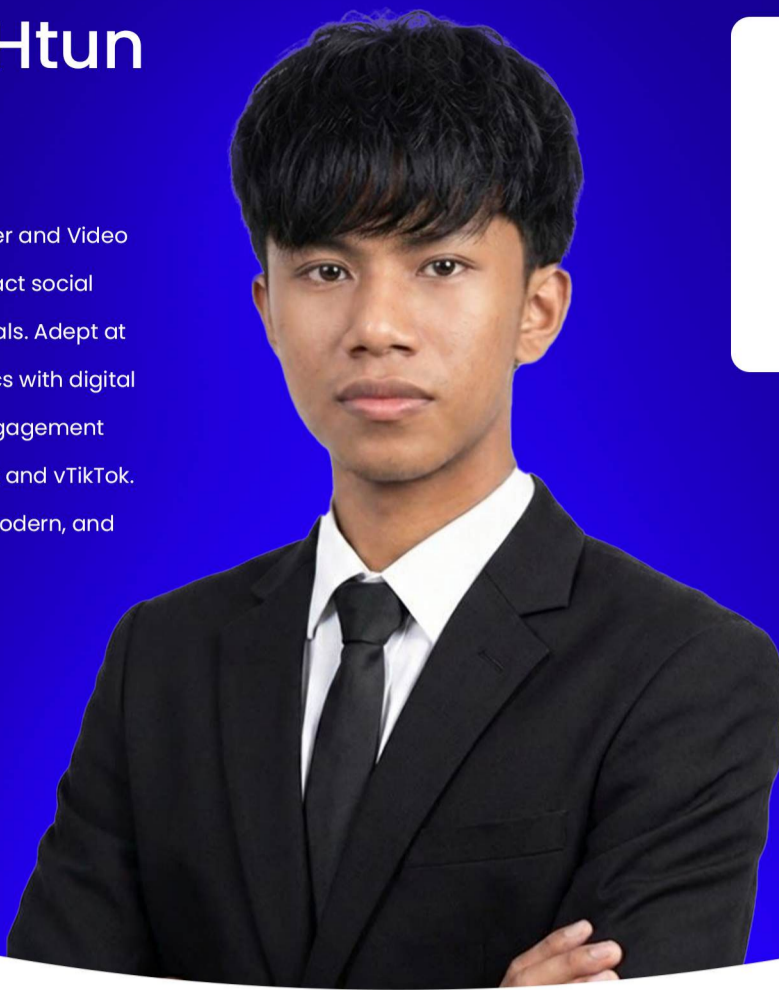


Naing Lin Htun

(Symbol)

Results-driven Graphic Designer and Video Editor specializing in high-impact social media content and brand visuals. Adept at combining cinematic aesthetics with digital marketing strategy to drive engagement across platforms like Facebook and vTikTok. Focused on delivering clean, modern, and effective design solutions.



Personal information

Gender	Male
Age	22
Date of Birth	9.5.2004
Marital Status	Single
Nationality	Burmese
Religion	Buddhism



Naing Lin Htun

Graphic designer | Digital designer

☎ 09 755 818 639 📞 +959 456 849 085 ✉ nainglinhtunn1918@gmail.com 📍 Yangon

WORK EXPERIENCE

Graphic Designer | Digital Designer

Epic World Travel & Tours (Jan 2026 – Present)

- Spearheaded strategic marketing campaigns and managed monthly ad budget, successfully driving a 50–70% increase in Facebook business inquiries.
- Engineered high-converting Facebook ads that consistently generated 3,000 to 8,000+ engagements per campaign, significantly boosting brand visibility.
- Conceptualized and developed cohesive visual branding and digital assets for multi-industry pages, including Travel, Tour, WinParadise, and Tachelik platforms.
- Produced diverse multi-platform deliverables, seamlessly designing everything from corporate website interfaces and social media campaigns to premium print media (brochures and posters).
- Directed end-to-end multimedia production, managing on-site photoshoots, video creation, and advanced post-production editing to deliver high-end, engaging digital content.

Graphic Designer

Red Purple South Korea (Aug 2024 – Jan 2026)

- Sled the company's South Korean client portfolio from 3 to over 15 major brands within a single year, significantly expanding market presence through high-quality creative deliverables.
- Executed high-end photo retouching and digital design for fashion and accessory products, optimizing visual content specifically for South Korean e-commerce platforms.
- Onboarded, trained, and mentored incoming junior graphic designers, accelerating their integration into the workflow and ensuring consistent, top-tier team output.
- Demonstrated high adaptability and strong time-management skills by working flexibly across international time zones to consistently meet tight project deadlines.

Junior Graphic Designer

Nawarat Fuji Laser Digital Lab (May 2023–Jun 2024)

- Specialized in professional photo editing and high-end digital retouching, ensuring pristine image quality, color accuracy, and premium visual output for all lab projects.
- Partnered directly with clients to understand their project visions, providing tailored design solutions that met their specific requirements and maximized satisfaction.
- Collaborated seamlessly with Senior Designers and executed management directives efficiently, contributing to optimized workflow production and high team standards.
- Demonstrated strong resilience and exceptional teamwork in a fast-paced, high-pressure lab environment, consistently meeting tight deadlines without compromising creative quality.

CAPABILITIES

Design & Creative

- Social Media Campaign Design
- Print & Marketing Materials
- Brand Identity Design
- Typography & Layout Systems
- Color Theory & Composition
- Basic Motion Graphics
- Video Editing for Social Media
- Content Visual Strategy

Soft Skills

- Fast Learner
- Time Management
- Team Collaboration
- Detail-Oriented Execution
- Adaptability to New Tools
- Multitasking Under Pressure
- Problem-Solving
- Strategic Thinking

SOFTWARE

- Adobe Photoshop (Advanced)
- CapCut (Advanced)
- Adobe Illustrator (Intermediate)
- Canva (Intermediate)
- Adobe After Effects (Basic)

Language

- 🇬🇧 English – Basic
- 🇇🇲 Burmese – Native

CAREER DEVELOPMENT

Donato (MAP)
Mastering Adobe Photoshop

Self Study
Learnig video-editing as like CapCut use social platform

Donato (MAI)
Mastering Adobe Illustrator

Udemy
I larned Adobe After Basic course by Phil Ebner in Udemy.